

JULY 2020

ALA at USC

USC MARSHALL MMLIS NEWSLETTER

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ALA AND BLACK LIVES MATTER

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HENRY B. HENDERSON SPECIAL COLLECTION

SAVE THE DATE

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- 7/17 ALA AT USC OPEN HOUSE
- 7/22 DEADLINE TO SUBMIT TOMMY TROJAN ART
- 7/22-2/26 COMIC-CON @ HOME



Happy Friday, fellow Trojans and friends! We are excited to share this month's newsletter with you. You will find a little history on Independence Day and our comments on the Black Lives Matter Movement and how ALA has responded. We have provided plenty of resources for you to learn more as well. We would like to congratulate Richard Hoang for winning student of the month and include a feature about him and what makes him an exemplary USC MMLIS student. I hope you enjoy this newsletter, and we hope your summer is off to a good start. Keep your head up, friends! We're more than halfway through the summer semester, we got this!

-Eileen Urrutia
ALA-SC President



Happy Fourth of July Trojans!

by Jasmine Orellana

When the initial battles in the Revolutionary War broke out in April 1775, few radicals desired complete independence from Great Britain. On July 2, 1776, the Continental Congress voted for independence from Great Britain, and two days later, the wording of the Declaration of Independence was approved and published. The first reading of the Declaration of Independence was on July 8, 1776, but the actual signing occurred on August 2, 1776. The first written description of Independence Day celebrated was by John Adams in a letter to his wife on July 2, 1776. He described shows, games, sports, guns, and illuminations occurring throughout the United States. Although John Adams described the holiday, the term "Independence Day" was not used until 1791.

As we celebrate our nation's independence, let us reflect on our nation's history as we look forward to progress and development as we build social cohesion and trust between our country and people. On behalf of the ALA student chapter at USC, we wish everyone a happy 4th of July!

And June's Student of the Month is...

Richard Hoang

"Richard is probably one of the kindest, talented and hardworking student in our cohort. He always finds a way to help others."



Richard Hoang is a second-semester student who hopes to become an academic librarian for STEM or Health Sciences. He identifies himself as a Ravenclaw, whose Hogwarts House members are known for their intellect, wisdom, wit, and being hard working. Unsurprisingly, Richard was nominated Student of the Month due to this motivation to peers, encouraging words, and leadership. He draws inspiration from his seventh-grade teacher, Mrs. Wallace, who helped him get back up whenever he fell.

Richard's favorite class so far is LIM 502, Collection Development and Management, with Professor Caroline Muglia. She has helped him "further explore and participate in the many activities that occur at [his] library." When asked who his favorite professor was, he said "all of them!"

As the recently elected SLA at USC Secretary, he is most excited about getting the student organization up and running next semester. He is best able to study in the chemistry department located in front of his workplace, which is "modern, quiet, and bright". With an interest in equity & diversity, data research & management, and STEM, Richard wants to "learn how Library and Information Science is providing information to the STEM field".

His advice to fellow students in the MMLIS program is to "learn, have fun, and connect. Everyone in this program is here to help you grow!"

By: Carla Hernandez

Q & A with Richard!

What is your favorite book?

"The Catcher in the Rye by J.D. Salinger."

If you could vacation anywhere in the world, where would you go and why?

"I was very excited in planning on an Asia trip to Japan, Hong Kong, Macau, Taiwan, Thailand and Singapore but that plan has to be set aside for now. However, this will create more anticipation for the future! Health is wealth - it is important for me to do my part to bring the curve down."

What song on your playlist do you replay the most?

"Waiting by Marius De Le & Dotcom"

Favorite restaurant or eatery?

"In Vancouver, I love going to Silver Tower which is a Hong Kong cafe. Whenever I go to Los Angeles to visit family, I have to go to In-N-Out Burger. For San Diego, Lolita's Mexican Food is a must!"

What shows are you watching/streaming now?

"I love my comedies. I am catching up on the Canadian Broadcasting Corporation's (CBC) Kim's Convenience."

Do you know an outstanding student?

ALA at USC is now taking nominations for July's SOTM!

Click on the nominations link:
<https://forms.gle/9xDyZan6XP6VbRNW7>

Nomination deadline:
July 8, 11:59 PM Trojan Time

Black Lives Matter



By Eileen Urrutia

It has been pretty harrowing to witness the events of the last month and a half which started when a cell phone video posted on social media showed a policeman kneeling on a man's neck for 8 minutes and 46 seconds. That man died. His name was George Floyd. For weeks since, protestors have flooded the streets all around the world with signs, chanting "Black lives matter!" "No justice, no peace!" This is not new. For centuries, Black people have been fighting for freedom, for justice, and for their basic human right to live peacefully. You may live in a community where you have not experienced discrimination or racism, but do not invalidate another person's experience. Racism still exists. As the late Martin Luther King Jr. wrote in his letter from Birmingham Jail, "An injustice anywhere, is a threat to justice everywhere."

#BLACKLIVESMATTER

THE #BLACKLIVESMATTER WAS CREATED IN 2013 IN RESPONSE TO THE ACQUITTAL OF TRAYVON MARTIN'S MURDERER. THE BLACK LIVES MATTER FOUNDATION IS A GLOBAL ORGANIZATION WHOSE MISSION IS "TO ERADICATE WHITE SUPREMACY AND BUILD LOCAL POWER TO INTERVENE IN VIOLENCE INFLICTED ON BLACK COMMUNITIES BY THE STATE AND VIGILANTES. BY COMBATING AND COUNTERING ACTS OF VIOLENCE, CREATING SPACE FOR BLACK IMAGINATION AND INNOVATION, AND CENTERING BLACK JOY."

[HTTPS://BLACKLIVESMATTER.COM/ABOUT/](https://blacklivesmatter.com/about/)

Additional Resources

(Click on a source)

- Pasadena Museum of History Collection - USC Libraries Digital Collections
- Black Women Radicals
- Talking About Race
- The Historical Legacy of Juneteenth — Google Arts & Culture

#LibrariesRespond

IN THEIR STATEMENT IN SUPPORT OF BLACK LIVES MATTER, THE AMERICAN LIBRARY ASSOCIATION LISTED KEY POINTS OF HOW LIBRARIES CAN ADDRESS AND EDUCATE THEMSELVES AND THEIR STAFF. THE ALA ALSO ADDRESSES IN THEIR STATEMENT THE LACK OF RACIAL AND ETHNIC DIVERSITY IN THE LIBRARY PROFESSION, "IN 2018, JUST 6.8 PERCENT OF LIBRARIANS IDENTIFIED AS BLACK OR AFRICAN AMERICAN" (DEPARTMENT FOR PROFESSIONAL EMPLOYEES).

ALA'S PLAN

RECOMMENDED AS A HUMBLE START FOR INDIVIDUALS

1. COMMIT TO DOING EVERYDAY ACTIONS

- A. EDUCATE ONESELF ABOUT ANTI-RACISM AND RACIAL EQUITY EFFORTS WITHIN THE PROFESSION.
- B. FAMILIARIZE ONESELF WITH POLICE REFORM AND ABOLITION EFFORTS.
- C. EXAMINE THE LANGUAGE WE USE.

2. CENTER AND SUPPORT BLACK VOICES IN LIS

- A. AMPLIFY THE VOICES OF BLACK LIBRARY WORKERS AND SUPPORT THEIR COMMUNITY SPACES.
- B. READ ABOUT AND PROMOTE THE HISTORIC CONTRIBUTIONS OF BLACK LIS WORKERS AND ADD BOOKS TO THE COLLECTION.

3. STAFF DEVELOPMENT

- A. TRAIN ALL STAFF ON TOPICS RELATED TO EQUITY, DIVERSITY, AND INCLUSION.
- B. COMMIT TO HIRING BLACK LIBRARY WORKERS, CONNECTING PARAPROFESSIONALS TO SCHOLARSHIP OPPORTUNITIES, AND SUPPORTING RESIDENTS AND INTERNS.
- C. CONSIDER ONE'S OWN WORKPLACE RETENTION STRATEGIES.

4. LIBRARY PROGRAMMING

- A. HOST A BOOK CLUB THAT EXPLICITLY TALKS ABOUT RACE RELATIONS IN THE UNITED STATES AND BE PREPARED TO HAVE A FRANK CONVERSATION.
- B. INCORPORATE LESSONS ON RACE AND DISCUSSIONS ON RACE DURING STORYTIME AND PROMOTE READING LISTS. IF YOU AREN'T EQUIPPED TO FACILITATE THESE CONVERSATIONS, SEE IF THERE IS A TRAINED FACILITATOR IN THE COMMUNITY THAT WOULD BE WILLING TO HOST.
- C. PARTNER WITH LOCAL BLACK COMMUNITY MEMBERS ON PROJECTS AND INITIATIVES.

5. EVALUATE POLICIES

- A. ENSURE THE PUBLIC KNOWS THE LIBRARY'S STANCE. UNDERSTAND IT IS NOT A POLITICAL STANCE TO STATE THAT BLACK LIVES MATTER.
- B. BE AWARE OF THE WAYS YOUR LIBRARY MAY NOT SEEM WELCOMING.



Please see the ALA response to #BlackLivesMatter for further details on all the points listed here. There is still a lot of work to be done.
<http://www.ala.org/advocacy/diversity/librariesrespond/black-lives-matter>

Looking for Connections?

JOIN THE ALA AT USC STUDENT CHAPTER

Click and fill out the interest form or contact
mmlisalasc@marshall.usc.edu!

<https://forms.gle/p3jqmCZi8vMzu5JF8>

Save the Date for our July Open House
July 17 @ 6:30 pm Trojan Time

Harry B. Henderson Special Collection

By Victoria Maglonzo

The Harry B. Henderson Special Collection at the Pennsylvania State University showcases Henderson's private collection of amassed works, entirely about and by African American artists. The collection consists of books, letters, journals/diaries, oral history interviews, and photographs. This includes artworks, slides, magazines, and audio recordings as well. The collection is made up of more than 500 books and 50 cubic feet of archival records and features works on the Harlem Artists Guild, the emergence of Black artists during the Great Depression, and the Black Renaissance of the 20's.

In collaboration with artist Romare Bearden, Henderson's private collection of works led to the idea of a book that would detail the lives of major Black artists. Further years of research continued before the publishing of their book in 1993, *A history of African American artists: From 1792 to the present*. The book features over 50 biographies of the artists whose work is featured in the Harry B. Henderson Collection. The New York Times Book Review called the book the "first in-depth reference work on the history and development of art by Black Americans" (1994). The Henderson Collection also features papers and notes pertaining to the research and development of the book.

Henderson is best known for his written works in science, social movement, and collaborative projects with several well-known artists. Well before the civil rights movement, Henderson dedicated his work toward social reform; reporting and investigating racially-backed convictions based on little evidence and poor representation. His works helped a number of innocent men get justice.

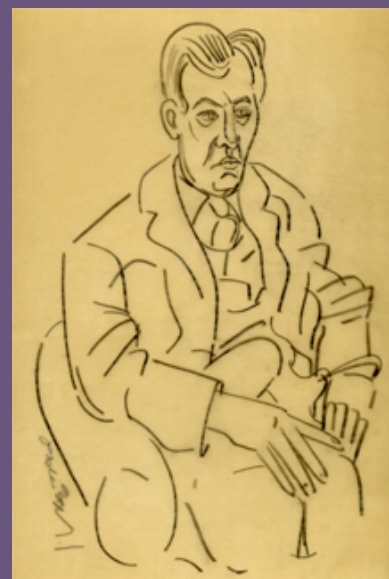
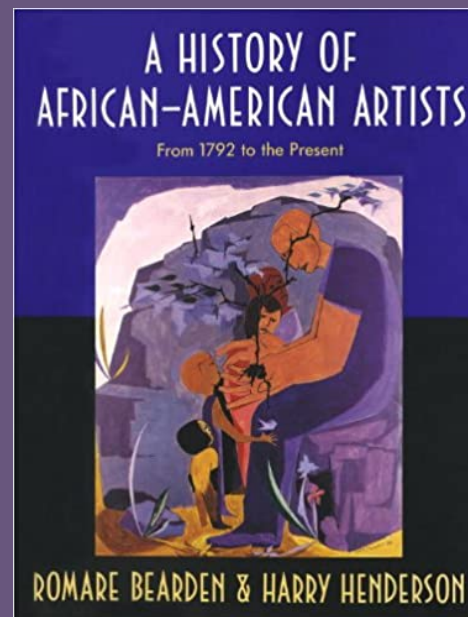
Additional Sources

<https://catalog.libraries.psu.edu/catalog/1473319>

<https://libraries.psu.edu/findingaids/4848.htm>

<http://harryhenderson.com/index.html>

<https://guides.libraries.psu.edu/african-american-studies/archives>



**Missed out on badges again?
Not this year...**



July 22-26, 2020

- Virtual Exhibit hall
- Masquerade
- Gaming
- Comics and more!

FOLLOW COMIC-CON

FACEBOOK: [FACEBOOK.COM/COMICCON](https://www.facebook.com/COMICCON)

TWITTER: @COMIC_CON

INSTAGRAM: @COMIC CON

INTERESTED FANS ARE ENCOURAGED TO CHECK TOUCAN, THE OFFICIAL COMIC-CON AND WONDERCON BLOG, SDCC'S WEBSITE AND SOCIAL CHANNELS, AND THE OFFICIAL CHANNELS OF THEIR FAVORITE POP CULTURE CREATORS IN THE WEEKS TO COME.

HTTPS://WWW.COMIC-CON.ORG/TOUCAN/COMIC-CONHOME-SETS-JULY-DATES

Share your best Tommy Trojan!



We are looking for a participant who is willing to share their creative talents and draw Tommy Trojan for ALA at USC!

Interested?

Please submit your work by

Wed. July 22 11:59 pm

(Trojan Time)

in a PNG format file to

mmlisalasc@marshall.usc.edu

Requirements:

- **Saved in PNG Format File**
- **Expandable to any size**
- **Transparent Background**
- **Easily able to cut out from drawing/graphic**
- **Must be a USC current student or faculty member**

Selected artist will be featured in our August Newsletter!

Rights will belong exclusively to the artist. By submitting your work you are authorizing ALA at USC to use your creation in newsletters, promotions projects etc. with formal credit given to you, the artist.

LET US KNOW!

Suggestions for our next newsletter?

Email us at mmlisalasc@marshall.usc.edu



